

English 1-2, Course Outline 2019-20

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**Keep up with assignments, daily agendas, and other information on the class website: [sletmoefhs.wordpress.com](http://sletmoefhs.wordpress.com).**

**Course Overview:** This class is designed for achieving success in reading and writing. We will practice the essential skills of reading, writing, and critically thinking through a variety of literary mediums (novel, short story, non-fiction, poetry, etc). Students will engage in many different writing styles, including: narrative, expository, analytical, persuasive, and more. We will read different texts from a variety of genres and authors, to help broaden our sense of the world around us, and discuss relevant/current themes in our lives. Students will engage in class activities aimed at helping them improve their critical thinking skills, whether working by themselves or with a small team.

**Student Expectations:**

All Franklin High School handbook policies will be followed. No cell phones or other electronics will be allowed in class. Students will come to class each day with necessary materials, which include: pen/pencil, spiral and class book. Students will also need to have a current Multnomah County Library card with access to website for research.

ABSOLUTELY NO SEXIST, RACIST, OR HOMOPHOBIC LANGUAGE WILL BE TOLERATED. Respect all others around you.

**Standards:**

**Priority Standards include:**

RL2: determine a theme or central idea of a text

RI2: determine a central idea of a text and analyze its development over the course of a text

W3: write narrative to develop real experiences

L1: demonstrate command of conventions

W5: develop and strengthen writing by planning, revising, editing, etc.

SL1: initiate and participate effectively in a range of collaborative discussions

W2: write informative/explanatory texts to examine and convey complex ideas

**Grading:** Each skill will be graded on a 0-4 scoring rubric to indicate the level of proficiency that the student has demonstrated.

0=insufficient/no evidence of the skill

1=some evidence/does not meet in all categories

2=proficient/meets standard

3=approaching mastery

4=mastery of skill

All graded assessments will be given a score between 0-4. This will be translated to a grade percentage equivalent in Synergy.

4= 100%

2.5=79%

1=60%

3.5=93%

2=72%

3=86%

1.5=66%

### **Approximate Grade Breakdown:**

Essays/Projects: 50% of final grade

Daily Work: 20% of final grade

Quizzes/Tests: 15% of final grade

Other (homework, other assignments): 15% of final grade

You will have the opportunity to re-write essays for a better grade. Late work will not be penalized but will not be accepted beyond the quarter it is assigned.

**Final Grades: 90-100 = A**

**80-89 = B**

**70-79 = C**

**60-69 = D**

**Under 60 = F**

Calendar of Events (subject to change)

### **First Quarter**

*The Absolutely True Diary of a Part-Time Indian, Essay #1*

*House on Mango Street*

### **Second Quarter**

Research Project, Essay #2

Narrative Writing/Hero's Journey

**Third Quarter**

Essay #3 (narrative)

*Poetry Portfolio*

**Fourth Quarter**

*Romeo and Juliet*, Essay #4 (work sample)

**Differentiation Tools and Other Supports:**

**Students will...**

use an interactive notebook in class

all have access to notes and curriculum on class website

receive leveled readings, as needed

receive extra time and/or 1-1 support as needed

have access to technology to complete assignments, as needed